



The Inkwell



The Newsletter of the Bradford Landmark Society

July 2019

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Well, its July now and the year is half over. We've been celebrating the 50th anniversary of the Bradford Landmark Society's founding, fifty years ago, and we still have some exciting events to happen!

The next event, and a very popular one, is the Patriotic & Popular Music Concert, held at the Crook farm on Sunday, July 7, at 2PM to celebrate Independence Day.

The Twin Tiers Community Band generously donates their time to present the show. The band is comprised of brass, woodwinds, and other instruments, with dozens of musicians from the area.

This is the fourth year that the Landmark has offered a free concert to the Bradford area as a way of saying thanks to the community for the support of the historical society.

Yes, free. Just come on down. We have some big tents set up, so if you can't take the heat (but knowing how the weather has been this year, that may not be a problem), there will be room for you under the tent. Or bring your own chairs and a blanket!

The music is great, and we'll also be selling ice cream, hot dogs, water, and in celebration of our birthday, real honest to goodness Tubbers. Don't know what a Tubber is? Well, think vanilla ice cream, chocolate sauce, whipped topping, and Spanish peanuts.

Tubbers have been around since 1917 - you could buy one for 10 cents at Candyland at 15 Mechanic Street. They were served in heavy, 14 oz. glasses. Tubbers were "invented" (named after, rather) by Raymond "Tubber" Sheehan at a soda fountain belonging to Abby Murphy, located down near the movie theater. Sheehan and two friends, Francis X. Sculley and Artie Stevenson, dreamed up the concoction on a hot summer day. Sheehan, whom some described as "a stout boy" got the honor of having the ice cream dish named after him.

Tubbers became known as Bradford's own specialty and were sold all over the city.

Live band music, playing old fashioned patriotic and popular song favorites seems like a great way to enjoy the afternoon - and have an old fashioned ice cream Tubber at the same time!



Jacob's Ferry Stragglers

Concert, Workshop & Potluck

Crook Farm – Thursday, Aug 15, 2019



Come on Down to the Crook Farm & join us for a very special evening of high quality, high-energy music! Jakob's Ferry Stragglers are one of the most exciting bands in the area and we are lucky to have them stop in Bradford on their way to Hickory Fest!

Hailing from the mountain towns of Pennsylvania, West Virginia, and Maryland, The Jakob's Ferry Stragglers draw freely from Old-Time, Bluegrass, Rockabilly, and Swing music to create their own brand of high energy, Appalachian Bluegrass. Gary Antol (guitar/vocals) and Libby Eddy (fiddle/vocals) founded the band in 2014 with a very simple goal: write good songs, honor the music, and take it to the road. In the time since, JFS has appeared at festivals and clubs all across the country:

Location: Crook Farm 476 Seaward Ave. Bradford, PA 16701

Suggested Donation - Workshop \$20, Concert \$10-\$20 (both \$25)

- **5:00 PM** - Potluck sponsored by the Landmark Society. The society will provide Chicken, Pizza, Coffee & Water. Please bring Side dishes or Desserts.
- **6:00 - 7:00 PM** - Workshop...
- **7:30 - 9:30 PM** - Concert



Crook Farm (bank bldg) 476 Seaward Ave Bradford, PA (814) 368-4057 howard@blumenthals.com for more info



Sponsored by Bradford Landmark & Southern Tier Country Dance Society



For years, we've told people that this was the first plane to land in Bradford on the old Hooker farm near the Crook farm on July 4th, 1919.

We were wrong.



Oh, that's the Hooker farm, alright. Today it's the field between the Crook farm and the Baptist Church. And it's an airplane - specifically, a Curtiss bi-plane. And it is summer, just not the summer of July 1919. More like August, 1910. And that plane didn't actually land there - it was shipped to the city on a train, reassembled under a tent, and demonstrated flight the next day to a huge crowd of spectators - some say 7,000. It's not the Harri Emery and Parker Cramer plane that we thought it was, though. That one won't appear - and actually physically land on that field - until nine years into the future.

So, how did we find out that we had been misidentifying this photo all those years? Well, thanks to Mike Fuoco, who recently visited the Glenn H. Curtiss Museum in Hammondsport, NY a few weeks ago and figured it out, we know now that this is the Curtiss bi-plane that was part of the Elks Convention in August 1910. The Elks Convention of 1910 was quite a big deal, and it was a coup to get an actual airplane to exhibit during the event. Remember, air flight was only about seven years old in 1910 and most Bradfordians had never seen an airplane - in the air OR on the ground.

The pilot was Charles L. Willard, who held the distinction of being the fourth American to pilot a plane, preceded only by Glenn Curtiss and Orville and Wilbur Wright. Willard worked for Curtiss as a mechanical engineer and was the first man Curtiss taught to fly.

Both Willard and R. Young, a representative of the Curtiss Company, arrived by train on August 22nd, 1910 and checked into the Holley Hotel. After dinner, Willard, Young, John Fox (Exalted Ruler of the Elks), C.C. Blanchard (Secretary of the Elks Lodge) and William Hanley drove out to the field in Hanley's car. Willard walked the entire field, and picked a location for the tent, based on the area needed for the plane to take off the next day. The plane, which had been crated and shipped on the same train, was placed in a 30' x 50' tent, unpacked, and reassembled that night using lit torches by three trained mechanics, who had traveled with the plane from New York.

The plane weighed about 800 pounds, and was equipped with an eight cylinder gasoline motor, capable of propelling the machine at a rate of about 50 miles an hour.

The exhibition took the next day, August 23rd on the Hooker farm, called “Aviation Field” by the Bradford Era. It was considered the perfect location. Promoters boasted that it was “the best opportunity the people of Bradford and their visitors will have to see the science of flight demonstrated right at home and by one of the best bird-men in the business.”

Willard announced that he would take off straight away for about a mile, circle between two oil derricks, and return to the spot where he started. Those who had purchased tickets in advance (50 cents a ticket!) would be allowed onto the actual field which was patrolled by local police and Company C members. Those who trespassed without a ticket would be dealt with “accordingly.” As for the rest of the people, anxious to see the aeroplane fly, trolleys ran special runs, and over 150 cars crowded Seaward Avenue. People came in buggies and on foot. A thousand people stood on the nearby hillsides. Three bands played for entertainment.

It had been hoped that Willard would fly the bi-plane up the valley towards Bradford, four miles away, but that idea was abandoned since there would be no place to land if a serious problem arose during the flight.

At 4PM, an announcer with a megaphone told the throng that the flight would soon begin. Willard, dressed in a brown leather suit, mounted the seat just in front of the gasoline engine, motioned to his assistant to start the paddle propellers and the aeroplane leapt forward, bouncing on its three wheels on the uneven ground. Then it “sailed aloft with the easy grace and swiftness of a monster hawk.”

The day was windy “not a gentle zephyr but a flag flapping, leaf shaking movement” that caused some concern as Willard turned back to land the plane, coming in low and just missing a fence. But he landed safely and the crowds cheered enthusiastically. Then the plane was turned around, and Willard flew in the other direction, towards New York State. When he landed the second time, the crowd gathered round the aeroplane to have a closer look at the mechanics. The photograph, shown above, was taken that day.

Interested in seeing what fascinated the onlookers in 1910? A youtube.com video, titled “1910 Curtiss Hudson Flier Replica Flight” is a 9 minute look at a replica of an early Curtiss plane. The plane in this video is very similar to the one that flew in Bradford. It will give you a good idea of how fragile these early planes were and how dangerous it could be to fly.

* * * *

Fast forward ten years later. In July, 1919, another plane would land on the Hooker farm - this time, piloted by Harri Emery and Parker Cramer, both Bradford natives and both expert pilots. Their plane was the first to officially land in Bradford - remember, the Willard plane arrived by train and was assembled for flight. It didn't land here.

Now, in 1910 Harri Emery and Parker Cramer would have been about twelve years old. It's interesting to speculate that the two boys might have been at the first airplane exhibition in Bradford. Might that early Curtiss plane have encouraged them to fly as well?

6th Annual “Best of the Creative Women” Workshops

July 27, 2019 from 9AM to 3PM

Sponsored by the Bradford Landmark Society

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| Registration Form |
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Please mark four choices, numbering them 1 through 4, of classes you would like to take, starting with your first preference. And get ready for fun!

1. _____. **Woodburning.** Experiment with pyrography, or woodburning. Pyrography is the art of decorating wood or other objects with a burning pen. Learn the basics of woodburning and create a unique landscape picture using heat and the natural imperfections in wood. Taught by Sally Costik.
2. _____. **Rustic Folk Art Santa trio.** Lynne Hobbs will help create your own primitive Christmas centerpiece using wood, paint, and your imagination.
3. _____ **Pysanky (Ukrainian Easter Eggs)** make beautiful keepsakes or gifts. For generations Ukrainians have decorated eggshells using hot candle wax, a stylus and colorful dyes to create patterns. Shandra Wilson will teach the history of Pysanky making and you will be guided step by step through the process of writing your own pysanka. All materials will be provided. **Note: this is a two hour class, so participants may only pick two other classes.**
4. _____ **Blacksmithing for Women.** Always one of our most popular classes, Bruce Osgood returns this year to teach how to make an iron forged marshmallow roasting sticks using the Crook Farm forge. Due to safety issues (it’s HOT!), class size is restricted to four women per session, and **PLEASE no open toed shoes or sandals!**
5. _____ **Yoga with Kathy.** Peace in the mind, strength in the body, and love in the heart. These are the basic principles of Yoga. Always wondered if Yoga is for you? Now is your chance to find out!
6. _____ **Learn to Draw.** Everyone can draw; it just takes practice and some simple concepts. This class will help you grasp the basics of drawing to express yourself with pen and pencil.
7. _____ **Wine Making with Bill!** Bill Graham will demonstrate the fine art of making wine and will give pointers on how to begin, where to buy supplies, and how to make wine - at home!
8. _____ **Glass Etching.** Learn how to create beautiful glass etching on clear glass containers and take home your project to impress your family and friends. All materials will be provided.
9. _____ **Pound the Plant.** (Honestly, this name says it all.) Judy Yorks will help you create a stunning picture, using natural plants, leaves, flowers, a hammer, and a piece of muslin. Fun and good exercise, too!

10. _____ **Knitting/Crocheting a Beaded necklace.** Expert knitter Phyllis Ross returns to the Creative Women Workshop to teach a knitted, beaded necklace. **Note: this is a two hour class, so participants may only pick two other classes.**
11. _____ **Book Safe.** Hide your valuables in a secret place that only you know - inside your favorite book! One of the hottest new crafts right now, making a book safe is fun, practical, and easy to do! A choice of books for your book safe will be available.
12. _____ **The Art of Napkin folding.** The art of napkin-folding is practical for both every day and holiday entertaining. Learn how to fold, from fancy to fun. Your dinner table will be a hit with your family and guests.
13. _____ **Grow Your Own Mushrooms – on a Log!** Bob Harris and Dick Putnam, both Master Gardeners, will help you prepare a mushroom log to grow your own fresh mushrooms.

Pick 4 different classes (except where noted) and get ready to be creative! All materials will be provided at no extra cost..

Cost is \$40 for all four classes. Lunch will be provided. All classes will be held at the Crook Farm, 476 Seward Avenue, Bradford. Pre-registration is necessary, and some classes may be filled early depending on the number of students signed up.

Name _____

Address _____

Phone _____

Email _____

We will be serving box lunches this year. Please check which kind of sandwich you would like:

_____ Ham. _____ Turkey. _____ Veggie.



Please send your name, a check or money order made out to The Bradford Landmark Society, fill out this form, and mail to The Bradford Landmark Society, PO Box 1021, 45 East Corydon Street, Bradford, PA 16701.

OR stop into the Landmark at 45 E. Corydon Street OR bring a check or cash with you on July 27th.

If you have any questions, please contact us at 362-3906 or email at info@bradfordlandmark.org.

A graphic of the American flag, showing the stars and stripes, is positioned on the left side of the poster. The stars are white on a blue background, and the stripes are red and white. The graphic is partially obscured by the text boxes.

FREE ADMISSION!

**Patriotic &
Popular
Music Concert
July 7th at 2PM**

**Join the Twin Tiers
Community Band**

at the Crook Farm

**for an hour or two of great
musical entertainment.**

**Real Tubbers, Ice Cream,
Hot Dogs and Water for sale**

Sponsored by the Bradford Landmark Society

4th of July Fun Facts

As everyone knows, Independence Day marks the birthday of the United States of America. But here are some fun facts that you may not know about this patriotic day!

1. Contrary to popular belief, only two Founding Fathers signed the Declaration of Independence on July 4, 1776. The majority of signers penned their signatures on August 2, 1776.
2. The holiday does not celebrate the *signing* of the Declaration; it celebrates the *adoption* of the Declaration of Independence by the Second Continental Congress.
3. In a now-famous [letter](#) to his wife, Abigail, dated July 3, 1776, John Adams made a prediction that the “Second Day of July” would be celebrated as American Independence Day, since the Congress had actually voted to sever ties with Great Britain the day before.
4. Independence Day became a federal holiday in 1870.
5. Other countries, including Denmark, England, Norway, Portugal and Sweden also celebrate the Fourth of July as a way to bring in American tourists.
6. Our country now boasts 318.9 million citizens, but on the first Fourth of July there were only 2.5 million.
7. The original draft of the Declaration of Independence was lost.
8. The back of the Declaration of Independence says, “Original Declaration of Independence dated 4th July 1776.”
9. The Pennsylvania Evening Post was the first newspaper to print the Declaration on July 6, 1776.

Bradford Landmark Society

45 East Corydon Street
Bradford, PA 16701

